

Year 3 Degree show proposal

PART 1 : YOUR WORK

Please note: We are not asking you to identify a specific space or room. We do want you to be specific about the type of space that would be appropriate for your work. We will allocate a space on the basis of the information you provide.

Your name: **Drew Burrett**

Please give a brief description of the concept and theme of the work you intend to exhibit, including some artist references:

Type here (maximum 100 words)

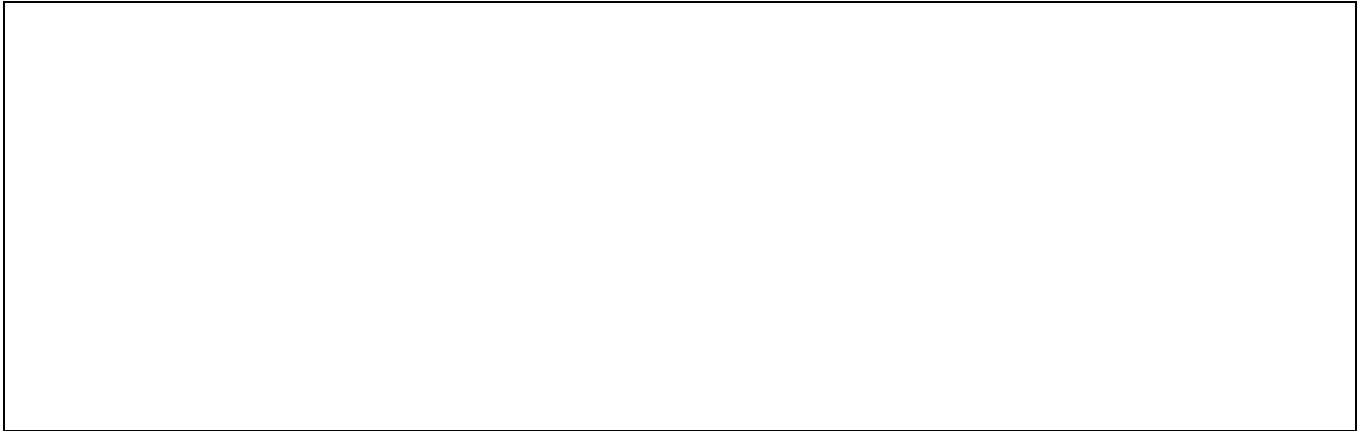
The work aims to explore the sensual and calming nature of form in an attempt to visually please, leaving the audience in an almost meditative state. The work borders on the edge of lines language and communication, often pointing towards colour to represent common fixations in the brains capacity and interest in rhythms, contrast line and form. The work aims to bemuse, confuse whilst subtly bringing you back into a comforting surrounding where the colour influences your mood and or feelings when observing in the space. It explores these notions through the use of projection, lighting and often sound alongside of painted and sculptural elements that feed into one installation questioning the wider creation of experience. The work is highly influenced by artists Benedict Drew, Nam June Paik and Robert Rauschenberg just to name a few.

Please give a brief description of the materials, processes and physical nature of the proposed work. **IMPORTANT we can't facilitate large construction work such as building rooms. Works can't be suspended from ceilings or attached to any floor surface.**

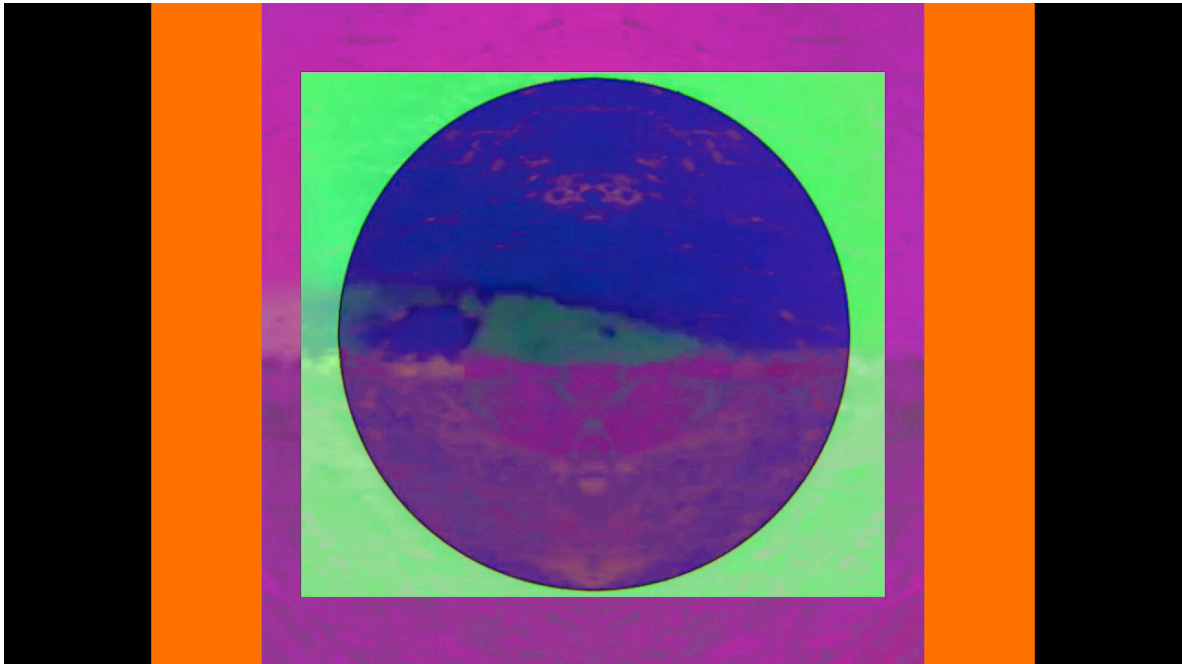
Type here (maximum 100 words)

Year 3 Degree show proposal

The work requires a controllable space (where light can be reduced, and hanging can be possible) that can be altered using lighting to generate a specific mood and or sensation. It requires electrical outputs and access to wall space. The work is very responsive to the space given and the elements and or objects placed in the space may vary depending upon the size, or shape of the space itself. It does not require a constructed space. The nature of display may change and equipment such as ladders may be required on the day of installation.



Images of work – please insert up to 5 images that best illustrates the type of work you are likely to produce for the degree show. Alternatively, you can provide diagrams or mock-ups. Moving image and/or sound can be a URL.



Video and Projection Screen shot Caption of Moving Image Work Displayed as part of a collaborative curatorial exhibition With Louise Webb in PS1

Year 3 Degree show proposal

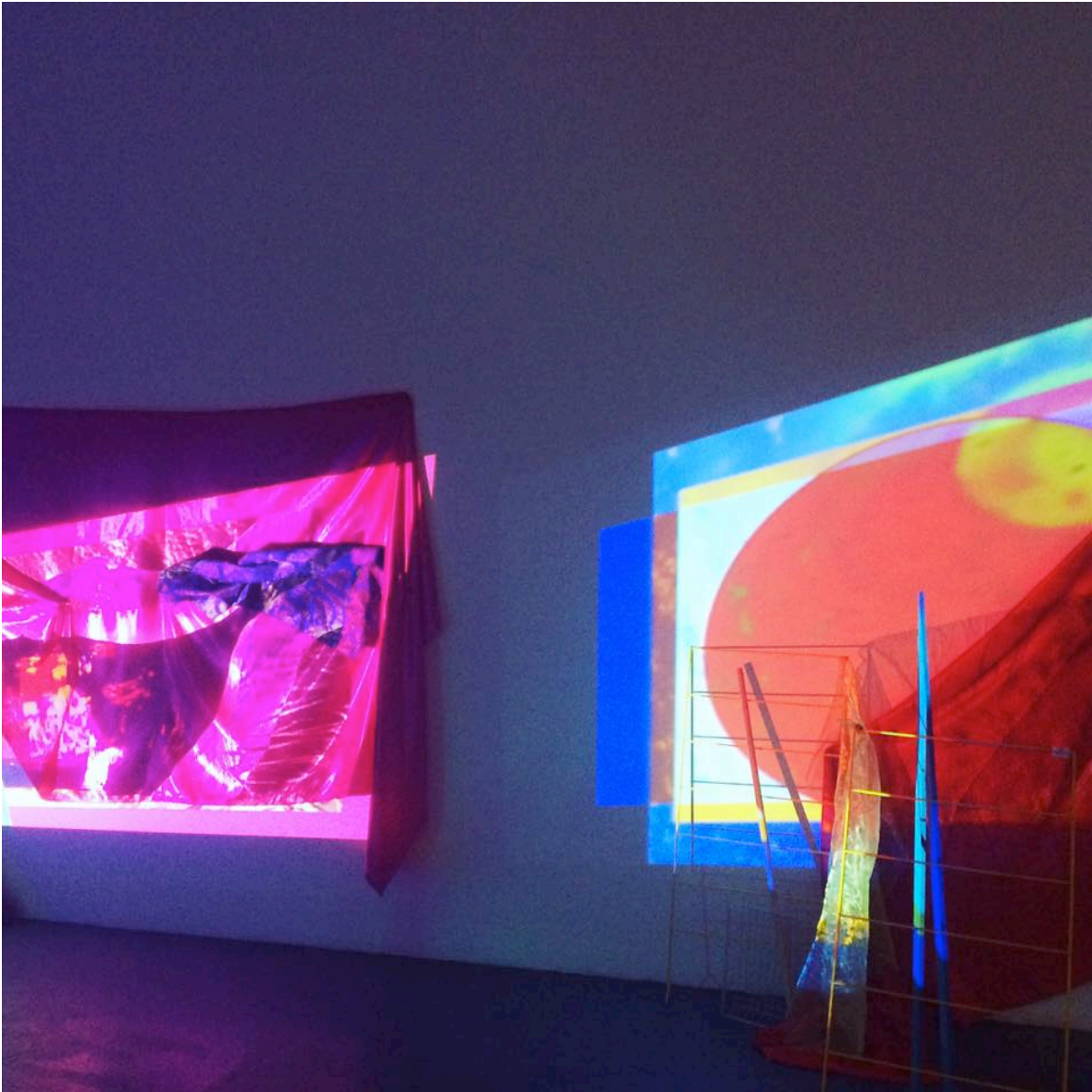


Image of Installation in PS1 using lights, projection, sound and Sculptural Painterly objects to create desired effect with fellow curatorial collaborator Louise Webb.

Year 3 Degree show proposal

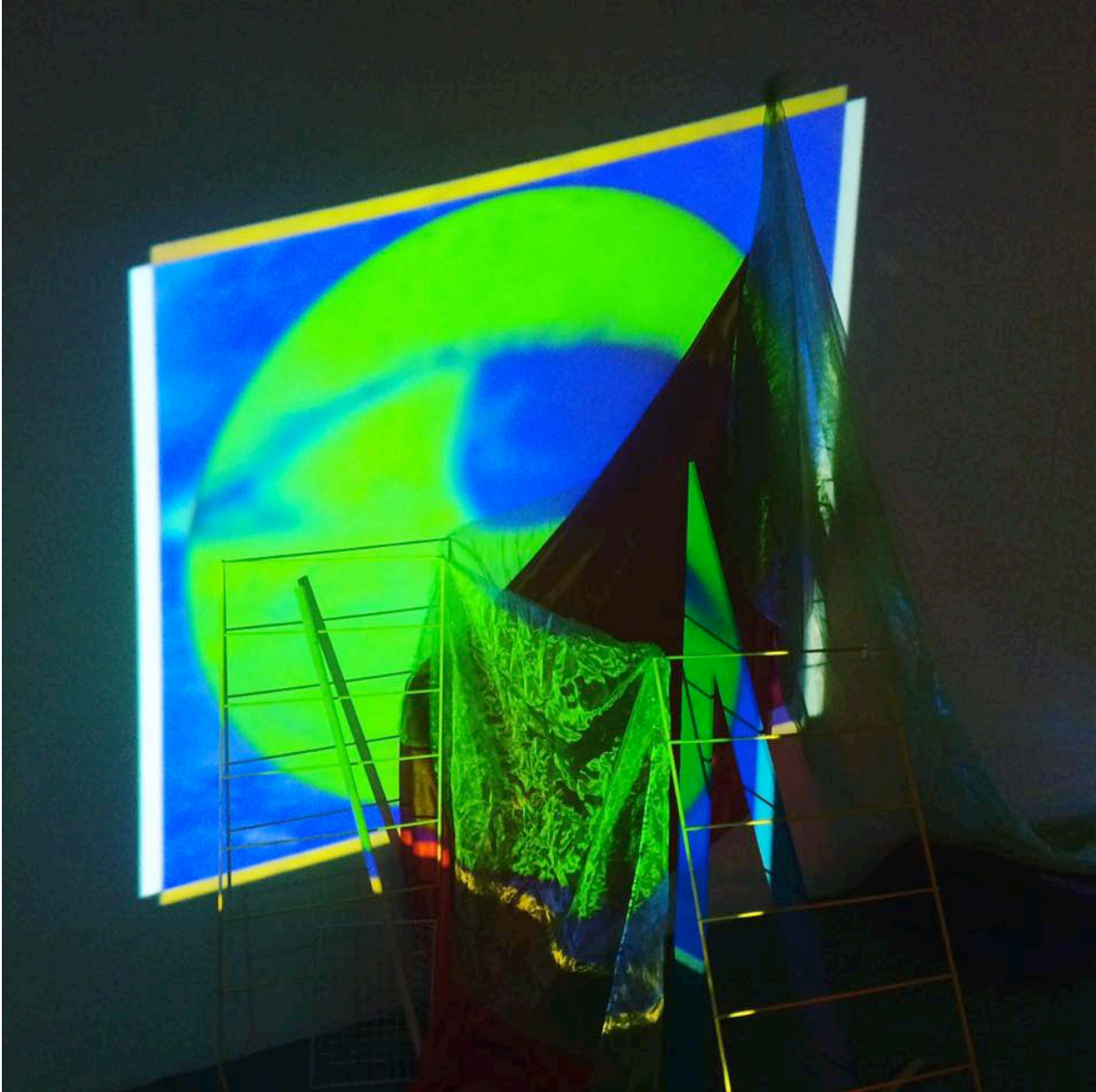


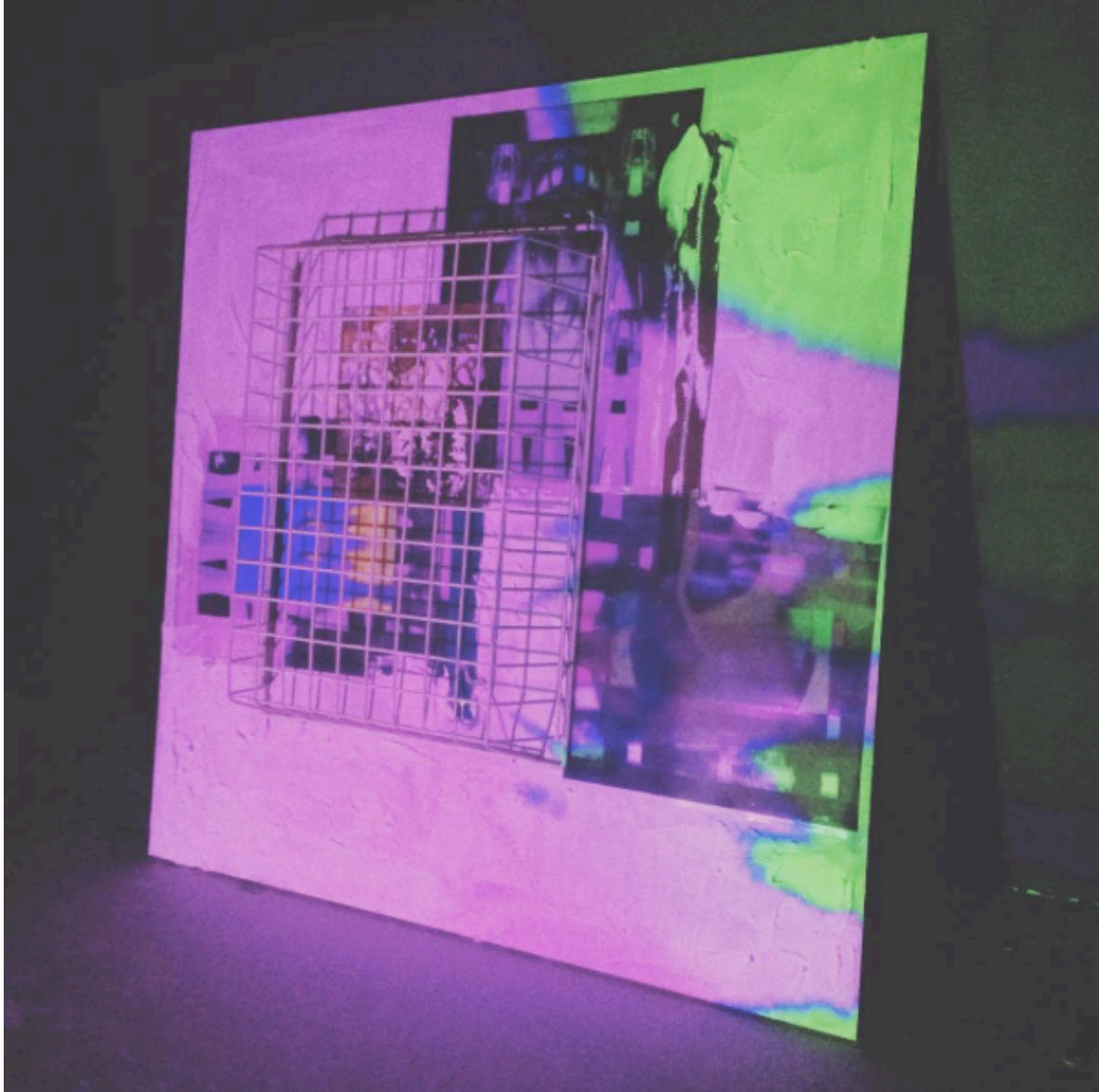
Image of Installation in PS1 using lights, projection, sound and Sculptural Painterly objects to create desired effect with fellow curatorial collaborator Louise Webb.

Year 3 Degree show proposal



Sculptural and painterly installation In Guntons Basement Project space which includes lights, projection, video, sound and sculptural elements.

Year 3 Degree show proposal



Painting and sculptural element combined with projection in Guntons Basement Project Space experiment.

Year 3 Degree show proposal

PART 2: TECHNICAL REQUIREMENTS

Note: if you have to tick any of the following, please supply additional information in the right-hand column.

IMPORTANT: Under no circumstances can floors, doors or solid walls be painted, glued or drilled.

Is or does the work:	X in the box	Brief outline	Estates/HSE recommendations
Heavy or Large? Provide estimated weight and measurements			
Electrically powered by mains 240v? (Read Procedure HS019 Electrical Safety)	x	Projectors/monitors/ lights and extension leads will have to be plugged into the university electrical system. Considering all Health and safety issues that this may arise.	Pat (electrical Tested) by trained university members of staff. All extension leads must be fully extended. No Homemade electrical appliances are allowed Non-uk Plugs are not permitted
Involve water or other fluids?	N/A		
Require low light conditions?	x	A Controllable space is required. But complete darkness is not necessary. A space that can have its light changed is all the work requires. Because of the nature of the lights used, they need to be kept at a high distance from the ground, to prevent possible injury occurring.	Make sure that all electrical software is hung and or situated correctly. Keep them away from any flammable materials and keep out of reach of the public as long time installation might make the bulbs hot leading to possible burn injuries. If controllable light is required keep of the ground away from the public.
Involve live animals,	N/A		

Year 3 Degree show proposal

Is or does the work:	X in the box	Brief outline	Estates/HSE recommendations
plants or fungus (for example rotten wood)?			
Likely to cause obstruction?	X	Often the work ends up being placed amongst the space out from the restraints of the wall and into the open. A wide space would be ideal, to prevent hazards from occurring.	Trip Hazards can be avoided if we remove obstructions, and avoid all trailing cables. Add wire mats down where required to prevent trips from occurring when walking around the space. Make sure that there are clear paths that can be accessed in case of emergency services needing to be required. Don't Block any exits or doorways.
Require construction and/or disassembly on site or involve outside contractors?	N/A		
Involve hazardous material, unstable or unsafe to leave unattended?	N/A		
Involve materials that are liable to produce excessive temperatures?	x	Projectors/ Monitors/ Lights can generate a large amount of heat after a long period of time.	Spotlights must be kept away from any flammable materials. The lights cables and casing must not be tampered with coloured or painted. All hot items must be kept off the floor to prevent possible injury.
Other (please specify)	N/A		

GENERAL INFORMATION

Is the work:	X in the box	Additional information
2D	x	Painting elements that are 2d may be placed and or mounted onto a wall surface if they are relevant to the projection and or sculptural work at the given time.

Year 3 Degree show proposal

3D	x	Sculptural elements will be bought into the space to project onto adding another dimension to the work and the projections bringing them of a 2d surfaces and onto a 3d one.
Installation	x	The work is made up of a range of multimedia surfaces including lighting, film and sound alongside of painting and sculptural objects. An entire space would be ideal because of the nature of the work possible distractions may enforce if placed next to another work a certain way of viewing changing the other work entirely. (Unless the work has dialogue and a conversation)
Glazed frame		
Bonded panel		
Wall mounted	x	The work may be required to be wall mounted depending on the space given
Floor mounted	x	The work may be required to be floor mounted depending on the space given
Suspended	x	The work may be required to suspend depending on the space given
Shown on a monitor	x	The works spread across multiple platforms of engagement, a monitor will be required to add work into the space that takes a different format to projection, to create balance but also another way of viewing. A monitor contains the work in a specific shape which differs from projection. Creating a whole new way of experiencing the work by the viewer.
Shown on a screen <u><i>I have access to my own personal 40inch plasma screen tv.</i></u>	x	The works spread across multiple platforms of engagement, screens may be required to add work into the space that takes a different format to projection, to create balance but also another way of viewing. A monitor contains the work in a specific shape which differs from projection. Creating a whole new way of experiencing the work by the viewer.
Projected	x	The work will be projected into the space and the objects in which are installed during installation.
With sound <u><i>I have access to my own sound system.</i></u>	x	Sound will vary and depending upon the space and if it functions alongside of the objects and visuals used. Also, if the space is situated next to a fellow student work, it could cause a possible distraction from there degree show piece, sound will depend upon where the work is positioned. If sound is going to be used it needs to be a sound that is in the space, placed amongst the work as it adds to the atmosphere,

Year 3 Degree show proposal

		considering sound through headphones and other audio devices is not an option. The sounds will be calming almost meditative in state, repetitive but subtle.
Needing natural light		
Needing low light <i><u>I have over 10 lights that have been electrical tested already by the university maintenance staff.</u></i>	x	A Controllable Low Light Space is Required; however complete darkness is not necessary A space purely where lights can be added to change the colours and or shadows will enable the projections to keep their high contrast and maintain bright throughout the exhibition.
Collaborative	x	Curatorial Collaboration with fellow student Louise Webb / A space situated together will enable us to continue our interests in how the works create a conversation that relate to each other changing the space in which they inhabit.
Involving performance		

Please also refer to the Exhibitions and Electrical Installation Guidance sections of the NUA Health and Safety intranet site

Links on the VLE

PART 3: RISK ASSESSMENT

All exhibitions/installations are liable for the 5 hazards listed below (**PART 3b**) and should be considered accordingly. If you think your proposal represents further hazards please list these (guidance notes available on intranet)

Year 3 Degree show proposal

Student Name: Drew Burrett

Outline of activity: BA Fine Art 3rd Year Degree Show Exhibition 2016

Date risk assessment completed:

Persons affected: Staff, students and public

STEP 1	STEP 2	STEP 3
List any significant hazards that you identify in your proposal.	List the consequence(s) of the hazard(s) identified.	Suggest the controls and measures that mitigate the hazard(s) identified.
1 Access and exit	Entrapment	Maintenance of clear passageways.
2. Fire	Serious injury	No smoking rules, escape routes, correct disposal of waste.
3. Manual handling	Personal injury	Follow instruction on do's and don'ts sheet.
4 Trip Hazards	Personal Injury	Remove obstructions, and avoid all trailing cables. Add wire mats down where required to prevent trips from occurring when walking around the space. Make sure that there are clear paths that can be accessed in case of emergency services needing to be required.
5 Extension Leads	Personal Injury	Make sure all extension leads are extended fully and have been Electrical Pat Tested by university Maintenance Staff. Sticker saying, they have passed

Year 3 Degree show proposal

		the electrical testing is required.
6 Flashing Lights and Bright Colours	Personal Injury	The work must have clear warnings that it may use flashing imagery that could affect some members of the audience. Dotted around every possible entrance into the space in which the work is situated.
7 Projectors and Lighting	Serious Injury Personal Injury	Make sure that all electrical software is hung and or situated correctly. Keep them away from any flammable materials and keep out of reach of the public as long time installation might make the bulbs hot leading to possible burn injuries.
8 Ladders	Personal Injury	When Installing work high up make sure when using a ladder that you are wearing sensible shoes and that a fellow student or staff member is there to hold onto the bottom of the ladder for added support.
9 Wall sockets, fire alarms and equipment	Serious Injury	Blocking these access points can lead to possible serious injuries occurring if the access to vital alarms and service points are unreachable.
10 Solvents and paints	Personal Injury	Solvents and some paints can leave strong possibly potent smells that can be hazardous to health. Make sure that the paintings are dry and that approved oil based paints have been used.

Note: significant hazards will require further discussion between student, academic staff and Health & Safety officer.

Year 3 Degree show proposal

To note

Hazard	Consequence	Existing Controls: Induction Training Supervision Course specific induction.
Access and exit	Entrapment	Maintenance of clear passageways.
Fire	Serious injury	No smoking rules, escape routes, correct disposal of waste.
Substances	Irritant/Harmful/ Corrosive/Toxic	Follow all information on substance information sheets.
Manual handling	Personal injury	Follow instruction on do's and don'ts sheet.
Slips and trips	Minor injury	Remove obstructions and avoid trailing cables.

Year 3 Degree show proposal



Do you want to be considered for showing at Free Range this year?

Yes

DEADLINE FOR COMPLETION OF THIS FORM
Friday 10th February 16:00

Convert to PDF

Submit on the VLE